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Transregional connections play a fundamental role in the history of East-Central Europe. This volume explores this connectivity by showing how people from eastern and central parts of Europe have positioned themselves within global processes while, in turn, also shaping them. The contributions examine different fields of action such as economy, arts, international regulations and law, development aid, and migration, focusing on the period between the middle of the nineteenth century and the end of the Cold War. The authors uncover spaces of interaction and emphasize that internal and external entanglements have established East-Central Europe as a distinct region. Understanding the connectedness of this subregion is stimulating for the historiography of East-Central Europe as it is for the field of global history. Knowledge and Power presents and explores science not as something specifically for scientists, but as an integral part of human civilization, and traces the development of science through different historical settings from the Middle Ages through to the Cold War. Five case

studies are examined within this book: the creation of modern science by Muslims, Christians and Jews in the medieval Mediterranean; the global science of the Jesuit order in the early modern world; the relationship between "modernization" and "westernization" in Russia and Japan from the late seventeenth to the mid-nineteenth century; the role of science in the European colonization of Africa; and the rivalry in "big science" between the United States and the Soviet Union during the Cold War. Each chapter includes original documents to further the reader's understanding, and this second edition has been enhanced with a selection of new images and a new chapter on Big Science and the Superpowers during the Cold War. Since the Middle Ages, people have been working in many civilizations and cultures to advance knowledge of, and power over, the natural world. Through a combination of narrative and primary sources, *Knowledge and Power* provides students with an understanding of how different cultures throughout time and across the globe approached science. It is ideal for students of world history and the history of science. The sequel and companion volume to C.A. Bayly's ground-breaking *The Birth of the Modern World, 1780-1914*, this wide-ranging and sophisticated study explores global history since the First World War, offering a coherent, comparative overview of developments in politics, economics, and society at large. Written by one of the leading historians of his generation, an early intellectual leader in the study of World History Weaves a clear narrative history that explores the themes of politics, economics, social, cultural, and intellectual life throughout the long twentieth century Identifies the themes of state, capital, and communication as key drivers of change on a global scale in the last century, and explores the impact of those ideas Interrogates whether warfare was really the pre-eminent driving force of twentieth-century history, and what other ideas shaped the course of history in this period Explores the causes behind the resurgence of local conflict, rather than global-scale conflict, in the years since the turn of the millennium Delves into the narrative of inequality, a story that has shaped and been shaped by the events of the last hundred years In this pioneering history of modern India, Claude Markovits offers a new interpretation of events of world importance, focusing on the multiplicity of connections between India and the world. Beginning with an examination of India's evolving role in the world economy, he deals successively with the movement of people out of and into India, the role played by Indian soldiers in a series of conflicts from the mid-eighteenth to the late twentieth century, the place of India in the global circulation of ideas and cultural productions and the relationships established between Indians and others both abroad and at home. Challenging dominant state-centred histories by focusing on the lived experiences of people, Markovits demonstrates that the multiple connections established between India and other lands did not necessarily result in mutual knowledge, but were often marked by misunderstanding. *New Netherland Connections: Intimate Networks and Atlantic Ties in Seventeenth-Century America* French Connections examines how the movement of people, ideas, and social practices contributed to the complex processes and negotiations involved in being and becoming French in North America and the Atlantic

World between the years 1600 and 1875. Engaging a wide range of topics, from religious and diplomatic performance to labor migration, racialization, and both imagined and real conceptualizations of “Frenchness” and “Frenchification,” this volume argues that cultural mobility was fundamental to the development of French colonial societies and the collective identities they housed. Cases of cultural formation and dislocation in places as diverse as Quebec, the Illinois Country, Detroit, Haiti, Acadia, New England, and France itself demonstrate the broad variability of French cultural mobility that took place throughout this massive geographical space. Nevertheless, these communities shared the same cultural root in the midst of socially and politically fluid landscapes, where cultural mobility came to define, and indeed sustain, communal and individual identities in French North America and the Atlantic World. Drawing on innovative new scholarship on Louisiana and New Orleans, the editors and contributors to *French Connections* look to refocus the conversation surrounding French colonial interconnectivity by thinking about mobility as a constitutive condition of culture; from this perspective, separate “spheres” of French colonial culture merge to reveal a broader, more cohesive cultural world. The comprehensive scope of this collection will attract scholars of French North America, early American history, Atlantic World history, Caribbean studies, Canadian studies, and frontier studies. With essays from established, award-winning scholars such as Brett Rushforth, Leslie Choquette, Jay Gitlin, and Christopher Hodson as well as from new, progressive thinkers such as Mairi Cowan, William Brown, Karen L. Marrero, and Robert D. Taber, *French Connections* promises to generate interest and value across an extensive and diverse range of concentrations. *Global Medieval Contexts 500–1500: Connections and Comparisons* provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores vital networks and relationships among geographies and cultures that shaped medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Key Features: Divided into chronological sections, chapters are organized by four key themes: Religion, Economics, Politics, and Society. This framework enables students to connect wider ideas and debates across 500 to 1500. Individual chapters address current theoretical discussions, including issues around gender, migration, and sustainable environments. The authors’ combined teaching experience and subject specialties ensure an engaging and accessible overview for students of history, literature, and those undertaking general studies courses. Theory boxes and end-of-chapter questions provide a basis for group discussion and research. Full-color maps and images illustrate chapter content and support understanding. As a result, this text is essential reading for all those interested in learning more about the histories and cultures of the period, as well as their relevance to our own contemporary experiences and perspectives. This textbook is supported by a companion website providing core resources for students and lecturers. Readers learn about the connections among world societies - from regional to global. *Connections: A World History* is a reader-centered

text that focuses on connections within and among world societies. Concise, engaging chapters and a clear narrative make the often overwhelming amount of information in world history accessible to a wide range of readers. A uniquely comprehensive and consistent map program is combined with strong pedagogical support for increased understandability. The authors' focus on connections offers a useful and compelling framework for understanding how and why peoples and societies change over time. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit www.MyHistoryLab.com or use ISBN: 9780205216529.

Explores networks of lawyers, legislators and litigators, and how they shape legal development in Britain and the world. This book provides a series of case studies concerning ports and port communities from around the world, in attempt to determine the impact of globalisation on the port industry and the link between local and global port conditions. It also presents the case for the absolute necessity of ports and port systems to trade and industry on a global scale. The book is comprised of ten essays, the first six of which concern local issues in a rapid globalising industry. The second section contains the remaining four essays, which consider port systems from national perspectives. Emphasizing global interconnectedness, Volume 2 of this undergraduate history textbook covers the early modern period through to modern times. NOTE: You are purchasing a standalone product; MyHistoryLab does not come packaged with this content. If you would like to purchase both the physical text and MyHistoryLab search for 0134167562 / 9780134167565 • Connections: A World History, Volume 1 plus MyHistoryLab for World History -- Access Card Package, 3/e • Package consists of: 0133841448 / 9780133841442 Connections: A World History, Volume 1, 3/e 0133861880 / 9780133861884 MyHistoryLab for World History Access Card MyHistoryLab should only be purchased when required by an instructor. • For courses in World History • Connections: A World History introduces students to the far-reaching study of world history in a comprehensible manner that is tailored to meet their diverse needs and interests. This Third Edition strongly emphasizes thematic connections between societies and events, making it easy for new history students to absorb a wide array of details, dates, and events. The title's concise chapters feature engaging, readable content, and avoid bogging students down with unnecessary detail. The authors have provided many visual aids to improve students' comprehension of the material, including over 200 maps. The result is a clear and concise rendering of world history that will appeal to students of all disciplines and backgrounds. • Also available with MyHistoryLab MyHistoryLab for the World History course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyHistoryLab does not include an eText. • Connections: A World History, Third Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn. This is the eBook of the printed

book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. NOTE: You are purchasing a standalone product; MyHistoryLab® does not come packaged with this content. If you would like to purchase both the physical text and MyHistoryLab search for 0134167554 / 9780134167558; Connections: A World History, Volume 2 plus MyHistoryLab for World History – Access Card Package, 3/e; Package consists of: 0133841391 / 9780133841398 Connections: A World History, Volume 2, 3/e 0133861880 / 9780133861884 MyHistoryLab for World History Access Card MyHistoryLab should only be purchased when required by an instructor. For courses in World History; Connections: A World History introduces students to the far-reaching study of world history in a comprehensible manner that is tailored to meet their diverse needs and interests. This Third Edition strongly emphasizes thematic connections between societies and events, making it easy for new history students to absorb a wide array of details, dates, and events. The title's concise chapters feature engaging, readable content, and avoid bogging students down with unnecessary detail. The authors have provided many visual aids to improve students' comprehension of the material, including over 200 maps. The result is a clear and concise rendering of world history that will appeal to students of all disciplines and backgrounds. Also available with MyHistoryLab MyHistoryLab for the World History course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyHistoryLab does not include an eText. Connections: A World History, Third Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn. This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show different ways of writing transnational comparative history. Whereas recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption

practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time." —Ann Blair, author of *Too Much to Know: Managing Scholarly Information before the Modern Age* and professor of history, Harvard University "This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know—and how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, East and West." —Timothy Brook, author of *The Troubled Empire: China in the Yuan and Ming Dynasties* *Music, Neurology, and Neuroscience: Historical Connections and Perspectives* provides a broad and comprehensive discussion of history and new discoveries regarding music and the brain, presenting a multidisciplinary overview on music processing, its effects on brain plasticity, and the healing power of music in neurological and psychiatric disorders. In this context, the disorders that plagued famous musicians and how they affected both performance and composition are critically discussed, as is music as medicine and its potential health hazard. Additional topics, including the way music fits into early conceptions of localization of function in the brain, its cultural roots in evolution, and its important roles in societies and educational systems are also explored. Examines music and the brain both historically and in the light of the latest research findings The largest and most comprehensive volume on "music and neurology" ever written Written by a unique group of real world experts representing a variety of fields, ranging from history of science and medicine, to neurology and musicology Includes a discussion of the way music has cultural roots in evolution and its important role in societies [TofC Cont.] Nationalism triumphs in Europe; Growth of Western democracies (1815-1914); The new imperialism (1800-1914); New global patterns (1800-1914) -- World Wars and revolutions: World War I and its aftermath (1914-1919); Revolution in Russia (1917-1939); Nationalism and revolution around the world (1914-1939); Crisis of democracy in the West (1919-1939); World War II and its aftermath (1931-1949) -- World today: World since 1945, an overview (1945-present); Europe and North America (1945-present); East Asia and Southeast Asia (1945-present); South Asia and the Middle East (1945-present); Africa (1945-present); Latin America (1945-present) -- References section: Glossary.